

"Up Stairs and Down," Morosco Premieres, Opens Season at Belasco

A Double-Barreled Comedy of Drawing Room and Kitchen Life to Be Revealed at the Belasco—Adelaide and Hughes to Come to Keith's—The Best of Feature Films to the Casino, Strand, Garden, and Loew's Columbia—Traveling Stock at Poli's—Burlesque Reigns at Gayety and Lyceum.

TRUE to a promise made many months ago, Oliver Morosco is bringing his young hopefuls of the dramatic world here for their christening. "Up Stairs and Down," to open at the Belasco tonight, is the first of these.

Washington is charmed. Not only because we can infer by this token that Mr. Morosco deems the public both wise and just beyond others, but also that by playing godmother to these fledglings of the season, we see plays which otherwise might live and die above the Mason and Dixon line—known to the great majority by hearsay only.

And enjoying plays by proxy is cold comfort, besides rubbing in the fact that most theaters of a financial necessity must forgo the pleasure of a run up to the great city and a view of all the theatrical offerings of note.

The Casino Theater is attracting attention these days by its revolutionary inaudible. It has been for several seasons only an occasional home of the silent drama. Quite recently the management was put forth by its management that it had concluded special booking arrangements with the big film companies of New York and Los Angeles that would enable Washington playgoers to enjoy a closer association with the producers of big plays.

In particular, the Casino very calmly announced that it would show the biggest film successes to Washington audiences far in advance of their release in any other city and at minimum and unvarying popular prices. This declaration was received with mental reservations by readers accustomed to extravagant claims by the men who business it is to amuse the public.

Now, however, the Casino is proceeding to make good its promise. The Anita Stewart film, "The Combat," which was shown last week, will not be exhibited elsewhere until September 22. "The Fall of a Nation," which is this week's offering at the Casino and F Street street house, is being exhibited on a broken release. Now comes the definite and unchallenged statement that the entire series of E. H. Sothern pictures will be shown in advance of their release elsewhere at the Casino. Evidently, the Casino's remarkable claims were well founded. Future activities in that direction, consequently, will be followed with keen interest by patrons of big film plays.

Washington has become accustomed to having a season of grand opera in Aborn English Grand Opera Company, but the appearance of this organization in the regular season is somewhat of a novelty. They will limit their visit to two weeks beginning Monday, September 25, at the Casino, and then, presumably, to their opening there, the Aborns will send this organization on a tour of short engagements, Baltimore, Brooklyn, and Boston.

Mr. Brady brings "Object Matrimony" here after a show in New York, and before it begins a New York run. No play bearing the name of Montague Glass has yet knifed at the Washington end. Reckert Goodman, with "Mother," "Treasure Island," and others to his credit, may make a name among the successful playwrights as well as the new comedy has all the chances in its favor. It has a setting similar to that in which the other new comedy has been placed, Jewish Post stories and social life.

—FLORENCE E. YODER.

Belasco: "Upstairs and Down."

Down: "Morosco Premiere."

LIVER MOROSCO, producer of "The Cinderella Man," "Peg o' my Heart," and "The Bird of Paradise," will present his new comedy, "Up Stairs and Down," from the pen of Frederic and Annie Hatton, authors of "Yankee Doodle" and co-authors of "The Great Lover," at the Belasco Monday evening.

The play is a novel one, contrasting happenings above and below stairs in a smart Long Island house. The central figures are a polo-playing Irish guardman and his valet, who conduct a drawing room and kitchen, respectively, much the same sort of amorous campaign, but with very different results. Though there is a satirical angle to all this, the play is written strictly in comedy vein, hitting off amusingly various sidelights on life as it is lived in the fashionable environs of New York.

In the staging, directed by Robert Milton, the promoter has set a new mark for himself. The background are the most lavish and interesting that have yet been bestowed on a Morosco play. The set designs were specially made from drawings by Robert McQuinn.

For the interpretation of this play Mr. Morosco has assembled a company which includes Christine Norman, Mary Servoss, Juliette Day, Ida St. Leon, Courtney Foote, Leo Carroll, Orlando Daly, Arthur Elliott, Paul Harvey, Howard Scott, Roberta Arnold, Adoni Fovier, and others.

Keith's: Adelaide and Hughes.

Vaudeville.

Adelaide and Hughes will head the bill at the Keith Theater here this week. With fifteen assisting dancers and dancers, an augmented orchestra, special incidental music, a spectacular scenic ensemble, and a leader of their own, it is



COURTNEY FOOTE AND MARY SERVOS



FRANK KEENAN, VALENTINE GRANT, MARY ALLISON



VIVIAN TOBIN

expected that they will prove the talk of the town.

The production is in four parts: "The Birth of the Nation," "The Classic of an Age," "Divertissements," and "The Garden of the World."

The added stellar attraction will be Genevieve and Irene Tobin. They appear in "The Age of Reason," said to be the cleverest comedy ever brought to light by the Washington Square Players.

Third among the stars will be the Spanish virtuoso, Ota Oyed.

Other inclusions will be Clark and Verdi, the Italian comedians; the Four Amaranths, acrobatic and dancing nymphs; Maud Muller, the eccentric comedienne; a la Bert Fitzgerald; "Skeets" Gallagher and Irene Martin; the de Macons, in a novel gym number; the pipe organ recitals, and the Pathe news pictorial.

Poli's: "Little Peggy O'More."

Stock.

"LITTLE PEGGY O'MORE," which will come to Poli's Theater this week, is an American comedy-drama, produced by Halton Powell. This play tells the romantic story of a little Irish girl, fresh from the "old sod," who comes to America to seek her guardian. When Dan Murphy and Jerry O'More left Ireland together, they were only boys, but they both loved the same girl, Kathleen, who bade them good-bye.

Dan caught on in America, and was well on the road to success, when Jerry, who had been less fortunate, returned to Ireland and married Kathleen. Jerry lived but three years after his marriage, leaving Kathleen and her little daughter, Peggy. Kathleen followed Jerry in two years, and the child was left alone in the world. Kathleen left the little girl to the mercy of Dan Murphy, knowing how Dan had loved her, and she thought that in time his heart would turn to her little girl.

Fourteen years later Dan is the mayor of a large American city. Through the influence of Matt Hogan, a political boss, and an old friend of Murphy's, Ireland, Dan has worked his way to the top.

In the middle of a whirlwind of politics and finance, the "old sod," who comes of and unexpected, arrives on the scene from Ireland, a sweet, lonesome, sympathetic little soul, full of Irish wit and humor.

Adelaide and Hughes, who have experience in Irish comedies should stand her in good stead for this role.

Loew's Columbia: "The Daughter of MacGregor."

Films.

"THE Daughter of MacGregor" is the photoplay feature at Loew's Columbia today and for the first half of the week.

with the famous English actress, Valentine Grant as the star.

On her last appearance on the screen Miss Grant played an Irish girl in "The Innocent Girl." This time she will be seen as a Scotch lassie in "The Daughter of MacGregor." The production has been staged under the direction of Sidney Olcott, who also directed "Mary Pickford in 'Pony Little Peppina.'"

Everybody admires the sort of girl

who fights her own battles, and asks no quarter from anyone. And if she becomes piquant, full of fun and Scotch, she immediately becomes fascinating. Such is the case with Jean, "The Daughter of MacGregor," who rebels at her father's unreasonable demands that she give up young Winston. It would not be so bad if old man MacGregor did not follow this course by the announcement that he was going to marry Miss MacGrim, one of the most disagreeable women that Jean ever met.

Jean runs away to America where her heroism saves her uncle's lumber camp from a gang of thieves. Beginning Thursday and for the last half of the week the feature photoplay will be "Ashes of Embers," with Pauline Frederick as the star. In this photoplay she plays the dual role of Agnes and Laura Wood, two totally different characters, the one a ruffian and the other a concealed creature.

Gayety: Ben Welch and Show. Burlesque.

CASEY'S SILVER WEDDING and "The New Commander" are the titles of the two burlesques to be presented at the Gayety Theater this week by Ben Welch and his far-famed "Big Show." They are said to abound in delightfully humorous situations, "catchy" songs and novel effects.

The cast includes, besides Mr. Welch, Pat Kearney, Frank P. Murphy, Billy Wild, Vic Camrose, Florence Rother, Billie Lewis, Freda Florence, Dorothy Curtis and Leona Parle.

During the course of the opening burlesque, Mr. Welch will introduce a little playlet, "The Fall of a Nation," in which he attempts at serious roles, in which he portrays the invulnerable, despatching and electrical effects. The chorus consists of twenty girls.

Lyceum: "Uncle Sam's Belles."

Burlesque.

"UNCLE SAM'S BELLES," one of the liveliest burlesque attractions on the circuit, opens a week's engagement at the Lyceum Theater tomorrow. It presents two musical comedies and half a dozen vaudeville specialties.

Local patrons will be particularly interested in the fact that Kitty and Jimmy Elliott, formerly connected with the Lyceum stock company, who enjoyed very popular popularity during their stay in this city, are important members of the cast. Others are Chet Cameron and Sam Wright, comedians; Emma Kohler, prima donna; May Earle, ingenue, and Tommy O'Neil, scenic comedian.

A large chorus of girls have no small share in providing the entertainment.

Casino: "The Fall of a Nation."

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THE Casino Theater will launch today the premiere presentation of Thomas Dixon's sensational film spectacle, "The Fall of a Nation," which is a sequel to "The Birth of a Nation," the first great success of the American film industry.

Herbert prepared the original orchestral score for the new Dixon film. It will be interpreted at the Casino by an augmented symphony orchestra of grand proportions.

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"The battles in the new play compare with the combats of 'The Birth of a Nation' as the remorseless, coldly calculated slaughter of the war of 1861-67 compares with the struggles of the American Civil War. 'The Fall of a Nation' involves the hypothetical landing on Long Island of 12,000 picked imperial troops, backed by a modern fleet and equipped



BIANCA SAROYA

National



ADA GIRARD

Poli's



BEN WELCH

Gayety



FALL OF A NATION

Casino

Twinkling Stars And Satellites

Concerning Ida St. Leon

With "Upstairs and Down."

IDA ST. LEON, who plays one of the important parts in "Up Stairs and Down," Oliver Morosco's comedy which opens the Belasco season, was born at Haigon, Cochinchina. She is the youngest member of a family of Australian acrobats, and made her first appearance "under the big top" at Canton, China, before the late Dowager Empress of China. She came to America at the age of ten and played in turn with all the greatest circuses of the country.

In 1907 Frederick Thompson, of Luna Park fame, engaged her to understudy his wife, Mabel Taliaferro, in "Folly of the Circus," and when Miss Taliaferro fell ill at Waterbury, Conn., Miss St. Leon jumped into the breach and for four years thereafter toured the country in the play.

During the season of 1913-14 Miss St. Leon played the title role in "Finishing Fanny," and 1913-14 was started in the dramatization of Louisa May Alcott's famous story, "Little Women." For the past two seasons she has alternated as leading woman and ingenue with Mr. Morosco's Stranbank Stock Company in Los Angeles.

Miss St. Leon is an adept in the use of chop sticks, and had never used a knife and fork until she was seven years old, having spent all that time touring the vast Chinese empire and remote parts of India and eastern Asia. Her Chinese nursemaid, now lives in Doyle street, New York, and Miss St. Leon often makes a trip down to Chatham square to visit her old friend who taught her several of the Manchurian dialects at the toddling age.

"New Dixon Film Not Anti-Anything," Says Author.

THOMAS DIXON, author of "The Birth of a Nation" and its sequel, "The Fall of a Nation," which comes to the Casino today, declares that his big film production is not anti-German. The charge that German faces are seen in the armies depicted on the screen is explained in this way by Dixon: "I chose these men," he says, "because they were out of work and hungry."

Germans, many of them reservists, applied to me for work in the battle lines, and I was glad to give it to them. My great-grandfather, Col. Frederick Hambricht, was a Prussian. My quarrel is with imperialism, not with Germany. My play is a plea for American preparedness and is not anti-anything."

The Victor Herbert music, written specially for "The Fall of a Nation," follows the operatic style. The debate is both foreshadowed and accompanied with the grim, fateful directness of a Wagnerian score. The use of muted trumpets, breathing solemn warnings of disaster, may be noted even in the panoramic prologue. A touch of pathos that seldom fails to wring tears from an excited audience is when the curtain falls to the notes of "Taps" skillfully harmonized with the old hymn, "Lead, Kindly Light."

Few except the stage manager's familiar with the theme recognize it. This music will be played at the Casino today, and will be repeated in the grand opera orchestra. Aside from the play itself it is sure to attract the attention of music lovers who recognize Victor Herbert's ability as a composer.

The repertoire of the Aborn Company to arrive September 25 will include "The Jewels of the Madonna," "Samson and Delilah," "Lohengrin," "Madam Butterfly," "La Boheme," "Lucia di Lammermoor," "Rigoletto," and "Il Trovatore."

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Farewell Performance Of Film Spectacle "Ramona"

With the presentation this afternoon at 3 o'clock and that of tonight at 8 o'clock, of Helen Hunt Jackson's beautiful photoplay, "Ramona," will close one of the most successful picture engagements ever played in Washington. It is a story of the life of a girl who loved as this masterpiece of cinematographic art.

So popular has been the demand for the picture that the story of the early days of California, with its wealth of local color and scenery, that Manager Taylor made an indefinite run, but owing to earlier bookings, today marks the final offering in this city.

The same augmented orchestra and the wonderful mine of majestic music will be a feature of these farewell performances.

Strand: "War's Women," With Frank Keenan. Films.

War's Women.

"WAR'S WOMEN," dealing with a terrible slaughter on the horror of war, the "right" disposition of women, will be attraction de luxe for the entire week at Moore's Strand Theater beginning today at 3 p. m. The picture features Frank Keenan as a drunken, marauding soldier, and Enid Markey as his innocent victim. The story deals with a regiment of soldiers who capture a foreign town, and seek to have the burghers turn over to them the village funds. When they refuse, the invaders threaten to despoil of the women of the town, who have sought safety in a nearby abbey.

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Garden: "Mister 44," Lockwood and Allison. Films.

Mister 44.

AROLD LOCKWOOD and May Allison will head the double feature program at Moore's Garden Theater today, Monday and Tuesday in "Mister 44." The piece derives its unusual title through the whimsicalness of its heroine, a

Where To Go Today

At the Gayety today, two performances at 3 and 8 p. m. will be given by Ben Welch, and his "Big Show." Two burlesques and half a dozen high class vaudeville acts comprise the program, in which the entire company will participate. Wagner's Orchestra will render a number of musical selections as a forerunner to each performance.

Today inaugurates the week's engagement at Moore's Strand Theater of "War's Women" featuring Frank Keenan and Enid Markey. Special music by the Strand Symphony Orchestra will be a feature.

Harold Lockwood and May Allison will head the double bill at Moore's Garden Theater today in "Mister 44." Other attractions will include Rosemary Theby and Harry Meyers in "A Strangely Vint," and the Mutt and Jeff cartoon "The Gay White Way."

Carl Mason's thrilling melodrama, "For the Man She Loved," will have a farewell performance at Poli's Theater tonight beginning at 8 o'clock. The play is an example of the devotion of womanhood under the most distressing conditions.

Today at 3 and 5:15 p. m., at the B. F. Keith Theater the program will offer the Mesmerizers, La Argentina, Stanislaus and company, Truly Shattuck and Maria Golden, and all the other diverting hits of the last week.

Notes of Stage

The Tobin children already have enviable stage records, Genevieve having been with Warfield in "The Grand Army Man," with Mason in "As a Man Thinks," with "Disraeli," and others as prominent, while Vivian has played with Carter in "Cecilia," with Mme. Naudin, also in "Yosemite," "The Rule of Three," and last and best known of all in "Alice in Wonderland." Both are just out of the juvenile class.

Oscar O'Shea and Edward Clarke Lillie are the co-authors of "Little Peggy O'More," this week's production at Poli's Theater. Both are actors and gathered the material for this new Peggy play in their tours of the last years. Each has an important role in the production.

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